**GABRIELLA SOUZA**

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# EDUCATION

**Antioch University** *Los Angeles, CA, 2019*

Master of Fine Arts, Creative Writing

**University of Kansas,** *Lawrence, KS, 2007*

Bachelor of Science, Journalism, minor in English, concentration in Art History

# AWARDS AND PUBLICATIONS

* ***Best Small Fictions 2022*** anthology**,** “Little Feet,” upcoming fall 2022
* ***Potomac Review*,** “Fast Girls,” upcoming 2022
* ***The Rumpus,*** “The Subconscious Repository of Weird Things,” April 4, 2022
* ***Emerge Literary Journal,*** “Cat Love,”
* ***Cleaver Magazine*,** “Little Feet,” Dec. 20, 2021
* **The Carlisle Family Scholarship**, *Community of Writers fiction workshop*, *July 2021*
* ***The Adroit Journal*,** “Squaring Inherent Darkness and Femininity: A Conversation with Maria Adelmann,” July 6, 2021
* ***North American Review***, “Connection,” Summer 2021issue
* ***Essay Daily*,** “Far Enough,” May 30, 2021
* ***New South Journal***, “To You I Come, Before You I Stand,” second prize in 2020 Prose Contest, Spring 2021.
* ***BULL Magazine*,** “Ships Come In,” September 2020.
* **San Miguel Writers’ Conference Writing Contest Winner, Fiction** *San Miguel de Allende, Mexico*
* ***Litro Magazine***, “Coronavirus Lament,” May 2020.
* **Marilyn Moss Rockefeller and James S. Rockefeller, Jr. Scholar** *Maine Media Workshop, Rockport, ME, August 2019*
* ***Brine Literary***, “Slug”, January 2019.
* **Folio Award** for Top Editorial Team *Baltimore magazine, October 2017*
* **Eloise Klein Healy Scholarship**, *Antioch University, Los Angeles, CA, June 2017*
* **Society for Features Journalism Award** *June 2015*
* **Virginia Press Association Award** *in Data Journalism May 2015*
* **South Florida Society of Professional Journalists** *Deadline Award June 2009*
* **Paul D. Miner Kansan Leadership Award** *The University of Kansas, Lawrence, KS, May 2007*
* **Angelo C. Scott Memorial Award,** *The University of Kansas, Lawrence, KS, April 2006*
* **Midwest Student Exchange Scholar**, *The University of Kansas, Lawrence, KS, 2003-2005*

# WORKSHOPS, RESIDENCIES, AND ADDITIONAL SKILLS

* **The Disquiet International Literary Program,** *Lisbon, Portugal, June-July 2022*
* **Virginia Center for the Creative Arts,** residency*, January-February 2022*
* **Community of Writers Fiction Workshop,** *virtual, July 2021*
* **San Miguel Writers’ Conference** *San Miguel de Allende, Mexico, February 2020*
* **Write in Mexico Writer’s Workshop** *Oaxaca, Mexico, January 2020*
* **The Writer’s Harbor, Maine Media Workshop** *Rockport, ME, August 2019*
* **Baltimore Book Festival** Volunteer Writing Coach*, November 2019*
* **Baltimore City College’s Baldwin Prize for writing** Volunteer Judge*, February 2019—present*
* **Baltimore Youth Arts,** Writing Coach *Baltimore MD, January – September 2018*
* **Undoing Racism workshop, The People’s Institute for Survival and** **Beyond** *Baltimore, MD, February 2017*
* **Covering Suicide and Mental Health Seminar, The Poynter Institute** *St. Petersburg, FL, October 2014*
* **Becoming a Better Journalist: Telling Untold Stories, The Poynter Institute** *St. Petersburg, FL, October 2009*
* Proficient in Spanish and French

# EXPERIENCE

## **Instructor, Austin Bat Cave** Fall 2021

Instruct virtual classes on voice and technique at the Austin, Texas-based organization, which uses profits from its classes to fund writing programs in area juvenile detention centers.

## **Non-Fiction Editor** Little Patuxent Review, August 2021—present

Assembled a team of readers to assess the creative vision and select non-fiction prose pieces to   
 appear in the twice-yearly, Maryland-based literary journal.

## **Communications Manager** The Walters Art Museum, Baltimore, MD, 2017-present

Oversee media relations and publications for the historical art museum, including envisioning and re-designing its website and magazine; creating a new public relations model to better utilize digital media; and working with cross-departmental groups to improve inclusion and diversity across the museum staff and visitors.

## **Assistant Fiction Editor** Women’s National Book Association 2020 Contest, Fall 2020

Worked with a team of editors to choose finalists from thousands of submissions in this yearly contest.

## **Art Editor** Lunch Ticket, Los Angeles, CA, 2018-2019

Determined the artistic vision of two issues of the twice yearly literary and art journal published by Antioch University Los Angeles.

## **Arts and Culture Editor** Baltimore magazine, Baltimore, MD, 2015-2017

Detailed the vibrant and diverse Baltimore art scene through extensive features and book and music reviews at the 50,000-circulation monthly publication.

## **Staff Writer** The Virginian-Pilot, Norfolk, VA 2012-2015

Covered social services and government in the city of Virginia Beach and the communities of North Carolina’s Outer Banks.

## **Contributing Writer** Distinction, Norfolk, VA, 2013-2015

Compiled narratives about commitment, creativity, and transformation in the arts for the lifestyle magazine.

## **Staff Writer** The News-Press, Fort Myers, FL, 2007-2011

Covered crime, government, and transportation during the foreclosure crisis, including three presidential visits, high-profile national murder cases, and the opioid epidemic.

***READINGS***

* **Cleaver Magazine Issue 36 Contributors Reading**, *January 16, 2022*
* **San Miguel Writers’ Conference,** *San Miguel de Allende, Mexico, February 2020*
* **Write In Mexico Workshop,** *Oaxaca, Mexico, January 2020*
* **Antioch University Los Angeles,** *June 2019*